

PLAYS A PLENTY
AT THE THEATRESAcademy Opens Its Doors Nine
Times During the
Week.

A WEEK OF GOOD OFFERINGS

"Down the Pike," a Musical
Comedy, All Week at the
Bijou.

At the Academy.

Monday and Tuesday nights—Ezra Kendall, in "The Vinegar Buyer."
Wednesday, matinee and night—Chauncey Olcott, in "Edmund Burke."
Thursday, matinee and night—"Little Johnny Jones."
Friday night—"The Heir to the Hoorah."
Saturday, matinee and night—"The Sign of the Cross."

At the Bijou.

Every night, with matinees on Tuesday, Thursday and Saturday—Emma and Johnny Ray, in "Down the Pike."

Chauncey Olcott As "Burke."

"Edmund Burke" is the title of the new play Chauncey Olcott, the romantic singing comedian is to present at the Academy on Wednesday matinee and night. The book by Theodore Burt Sayre, is of the period of the latter part of the eighteenth century which permits of beautiful costuming and picturesque scenery. The play is a romantic comedy drama drawn from the love romance of Mary Nugent and Edmund Burke, the great Irish orator and leader of the House of Commons. It tells a pretty story of Burke's struggle from poverty to wealth and his becoming the power behind the throne during the reign of the second George of England. No play would be complete without songs for Mr. Olcott's many admirers, and he has written and composed four beautiful



EZRA KENDALL.

Mr. Kendall will appear in "The Vinegar Buyer" at the Academy on Monday and Tuesday.

ones for this production. Their titles are, "You Can Sail in My Boat," "The Little Bird's Story," "Miss Mary," and "Your Heart Alone Must Tell." No star in years has ever toured the South who left such an excellent impression as did Mr. Olcott last season during his first Southern tour.

"Little Johnny Jones."

A tremendous amount of interest has been manifested by local theatre-goers over the engagement in this city on

of the theatre and of special interest to the growing and enthusiastic cult which stands for the American drama as opposed to the adaptation from foreign sources, and the direct importation of stage fabrics "made in Great Britain." Lest the casual reader be misled by the rather weird title of Mr. Armstrong's play, it must be explained that the "Hoorah" is the name of a gold mine and the "Heir" a male infant supposedly born in a chamber adjoining the one shown on the stage in which the action of the play takes place. The scenes of the four acts are all laid in a "mining town East of the Divide."

Joe Lacy, one of the joint owners of the Hoorah Mine, is married to an Eastern society girl, whose mother having secured from Lacy a settlement of one hundred thousand dollars on her daughter, succeeds in separating the young couple, and compels Lacy to leave his new palace to his wife and mother-in-law and depart for a long European trip. While away, well-meaning friends have become suspicious of the conduct of Joe's wife, and, in turn, an anonymous letter arouses his suspicions, but he returns to defend her good name, and in the midst of his defense he is interrupted by the telephone announcement of the birth of a son to Mrs. Lacy. The infant, of course, is touted as "The Heir to the Hoorah," and after many complications he brings about the reconciliation of Joe and Geraldine, and the play ends in Act IV with a characteristic Western jubilation in honor of the christening of the boy.

Incidentally, a couple of amusing little subsidiary romances are brought to a happy conclusion with an agreement between the four principals to start forthwith "for the little mission on the Santa Fe Trail," where a supposedly benign old Padre runs a sort of desert Gretna Green. Guy Bates Post was chosen for the role of Joe Lacy by Mr. LaSelle, being withdrawn from "The Virginian" company for that purpose. The cast includes several names that will awaken pleasant memories in the minds of local theatre-goers. Among them: Jane Peyton, Nora O'Brien, Ernest Lamson, Brinsley Shaw, Louise Rutter, Colin Campbell, T. Tamamoto, Florence

Thursday, matinee and night, of the big musical success, "Little Johnny Jones," an original and clever play, set to music by George M. Cohan, which last season attained great vogue with New York and Chicago theatre-goers. It has only been



MISS EMMA RAY.

Leading lady in "Down the Pike," at the Bijou this week.

presented in the very largest cities. It will be seen here with the same beautiful and massive production which distinguished its long runs in the leading cities and will be presented by a company of seventy-five people, including one of the largest and best drilled choruses in America.

"The Heir to the Hoorah."

Having achieved such measure of success as finds expression in a four months' "run" at a principal New York theatre, "The Heir to the Hoorah," announced as a new American comedy by Paul Armstrong, produced by the late Kike LaSelle, comes to the Academy on Friday night.

"The Heir to the Hoorah" outran in

Coventry, Wilfred Lucas, Cassius Quinby, Ben S. Higgins and Wright Kramer.

"The Sign of the Cross."

"The Sign of the Cross," which will be given a superb pictorial presentation at the Academy Saturday matinee and night, was the first play in the history of the American stage to win to the side of the theatre the priests, ministers of all denominations and thousands upon thousands of lay people, who before the advent of this heart-stirring play had condemned the play-house. Not only have hundreds of prominent clergymen recorded their praise of the fine influence of this sublime drama in writing, but openly from their pulpits have urged



CHAUNCEY OLCOTT.

He will appear in "Edmund Burke," at the Academy this week.

New York last spring and summer all dramatic offerings of contemporary production and only succumbed to the silly season when two of the Broadway theatres, which advertised specially made summer musical shows, had to close their doors on account of the infernally hot weather. As "The Heir to the Hoorah" is listed by every competent newspaper critic of New York among the five most successful plays of the season, its presentation here will be a matter of considerable interest to judicious patrons

the fullest public recognition of "The Sign of the Cross" as a play of uplifting and ennobling theme. The scene of the play is placed in Rome just before its downfall, when vice and wickedness prodigally held sway under the despotic rule of Nero. In contrast to the luxury and excesses of the Roman court are the gentle modesty and sublime faith of the little band of Christians whose persecution adds much to the sympathetic quality and realism of this wonderful play. The rich splendor of the Roman

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All new goods—that means wide range of patterns, complete assortment and the latest novelties. Embroideries will play a conspicuous part in the spring costumes of Madam Fashion, and these are the "things that will take."

All temptingly priced.

Very pretty Edges and Insertings, in a great assortment, extra widths, and many things not obtainable elsewhere, per yard .12 1-2c

Beautiful patterns in Edges and Insertings, up to 9 inches wide. You'll find many desirable patterns in this lot, per yard .10c

Dainty Edges and Insertings; assortment is still complete, so make choice now, widths up to 7 inches, and at .08c

Neat patterns in Edges and Insertings, up to 3 inches wide; actually the prettiest and best, at .05c

Corset Cover Embroidery, in a wide range of pretty designs, and price .25c and 50c

All-over Embroidery of Nainsook, Swiss and Hamburg, dainty designs, and at prices from .45c to \$3.00

The New Laces.

The newest creation (and the choicest of the markets) for the coming spring. Dainty things for dresses, waists and other needs, in great profusion. After seeing them, you'll be surprised how little priced they are.

Val. Laces, in 12-yard pieces, 1 to 4 inches wide, with inserting to match, ranging in prices from, per set .25c to \$2.50

German Val., 12-yard pieces, 1 to 4 inches wide, per set .50c to \$4.50

Baby Venice and Baby Irish Bands and Edges, per yard, from .20c to \$1.50

Baby Venice and Irish Medallions will be the rage this year; per yard .25c to \$2.50

Batiste Yoking, per yard .50c to \$2.25

Irish Point Yoking, very beautiful, from, per yard .1-30c to \$5.00

Point de Paris, neat effective patterns, 1 to 6 inches wide, sets to match, per yard, 8 1-3c to 25c

Imitation Irish Point Yoking. .45c to \$1.00

More News of White Goods.

Last week we mentioned a few items of this department. Knowing women were quick to respond, and this has prompted us to add more of the good things to the already tempting list.

The quality is, of course, the best, and the price will surely create great interest.

Dotted Swisses, in fancies, stripes and dots, 27 inches wide, per yard .25c

Large Checked Nainsooks .12 1-2c

Checked Muslins, large and medium checks, per yard .10c

Figured Madras, neat designs, will look pretty made up in a waist, per yard .12 1-2c

Checked Muslin, good value, at per yard, 6 1-4c

Mercerized Madras, small, medium and large checks; very appropriate patterns for waists, per yard .18c

Lace Striped Muslins, offered as an extra special; they were 12 1-2c yard, now offered at less than half .06c

Dotted Silk Mulls, in all colors; were 25c, also offered as a bargain at just half price, 12 1-2c

Piques, with small and medium stripes, per yard .17c

India Linon, very sheer, per yard .8 1-3c

40-inch India Linon .10c, 12 1-2c and 17c

Yard-wide Linon Sulting, very good quality .30c and 45c

Linen Lawns, all good grades, 10 2-3c to \$1.25

Wash Chiffons, 46 inches wide, per yard, 20c, 30c and 50c

Silk Mulls, 46 inches wide, in all colors, per yard .50c

Colored Organdies, in all desirable colors and white, per yard .12 1-2c

court is shown in magnificent scenery, costly raiment and brilliant armor and jewels, all the scenery and appointments being those of the first London production at the Lyric Theatre.

"Down the Pike" at the Bijou.

"Down the Pike," in which the Rays, Johnny and Emma, are starring under the direction of E. D. Stair, will be the attraction at the Bijou this week, beginning to-morrow evening. The plot follows along the line of mistaken identities, not a new theme, but said to be admirably handled in the present instance. Mr. Ray has a most congenial role, that of an apartment house janitor, and Mrs. Ray is equally fortunate in her impersonation of a strong-minded wife, whose husband has a penchant for pretty stenographers. Every line is said to bristle with comedy, and the latter of the most sincerely. Mr. Ray's droll rip-making methods have full sway, and are accentuated through the assistance of several comedians and a background of brilliantly attired shop girls. There are a number of new and catchy musical numbers in the piece, including "In Dear Old Georgia," "I Am the Janitor," "Toxas Dan," "Fare Thee Well, Anna-belle," "Sloux," "When the Mockingbirds are Singing," "The Temples of Eternity," "Call Me Back Again," and "Sunny Little Italy."

The first act shows the lobby of a big apartment house, where the janitor's troubles begin, and the second act is the famous St. Louis Fair, where he has many exciting adventures. The settings are said to be particularly beautiful, especially the "Cascades" scene, and the costumes represent a small fortune in rich fabrics.

The Rays have surrounded themselves with an excellent company, including John T. Thomas, the phenomenal Welsh harpist, Dan Coleman, Louis Powers, John Cahan, Ralph Rockway, II, Lester Mason, John K. Hawley, Will Llewellyn, Ed. B. Roscoe, Jessie Chapman, Julia Sweeney and Mabel Florence, and a large chorus contingent.

Everything new is promised, and is claimed to be one of the most elaborately equipped productions on the road this season.

Matinees will be given on Tuesday, Thursday and Saturday.

The Vinegar Buyer.

Ezra Kendall, in a special production of "The Vinegar Buyer," tells with rollicking rural humor, as fresh and blithesome as the breeze through a blossoming orchard, the life and adventures of Joe Miller, jack-of-all-trades and master of none, except the delightful art of fun-making. With cheerful nonchalance he roams through the Middle West peddling musical attachments for sewing machines, which enables the farmers' wives and daughters to enjoy ragtime



GUY BATES POST.

Leading man in "The Heir to the Hoorah," at the Academy on Friday night.

melodies while stitching hickory shirts and constructing rag carpets. In Indiana, where Joe was "so happy and so poor," he chanced upon a cross-roads village, whose honest folks charmed with his bubbling wit, persuaded him to settle among them.

Local color so permeates "The Vinegar Buyer," and the hero is so comically convincing, that the role will undoubtedly give its name to a permanent type of American humor. The

scenes show the main and only street of the village, a country sanitarium and a luxurious home in Indianapolis. Though "The Vinegar Buyer" is full of "vinegar," as they say out where Joe Miller lives, it's of that stimulating quality which keeps one bland and mellow as a Roxbury russet.

ACADEMY---Sat., Feb'y 3rd.

Matinee and Night,
Wilson Barrett's Great Play,

The Sign of the Cross

PRICES: Night, 25c to \$1.00; Matinee, 25c to 75c. Seats on sale.

ACADEMY---ONE NIGHT.

Broadway's Biggest Comedy Success,

The Heir

to the
Guy Bates Post
and Original Cast.

Hoorah

By PAUL ARMSTRONG.

Direction the Kike LaSelle Co.
Presided as given for five months
at the Hudson Theatre, New York.

PRICES: 25c to \$1.50. Seats on sale.

ACADEMY---NIGHT. Thurs. Feb. 1.

SAM. H. HARRIS Presents the Biggest Musical-Hit of Recent Years.
GEO. M. COHAN

Little
Johnny
Jones

SUPERIOR
CAST.
SINGING AND
DANCING.
ENSEMBLE OF
75
PEOPLE!
3 Big Singing Acts!
4 Massive Scenes!
20 Cohan Song Hits

Entire Original Elaborate Production Exactly as Presented Six Months in New York, Four Months in Chicago.

Prices: MATINEE .25c, 50c, 75c and \$1.00
NIGHT .25c, 35c, 50c, 75c, \$1.00 and \$1.50
SEATS ON SALE.

BIJOU---EVERY NIGHT THIS WEEK

USUAL MATS.

E. D. STAIR PRESENTS

JOHNNY THE RAYS

IN THE MERRY MUSIC FROLIC,

DOWN THE PIKE

Johnny Ray as "Casey, the Janitor."

ACADEMY---Monday and Tuesday,
Jan. 29th and 30th.

The Comedian You All Know, EZRA KENDALL
You Can't Arrest the Mayor.
With an Ideal Liebler & Co. Cast in his greatest laugh launcher
The Vinegar Buyer
Prices: 25c to \$1.50. Seats on Sale

ACADEMY---WEDNESDAY, JAN. 31st,
MATINEE AND NIGHT,AUGUSTUS PITOU
Presents the Romantic Singing Comedian,Chauncey Olcott
EDMUND BURKE

By Theodore Burt Sayre.
Mr. Olcott has written and composed four new songs: "You Can Sail in My Boat," "Miss Mary," "The Little Bird's Story," and "Your Heart Alone Must Tell."

PRICES: Night, 25c to \$1.50; Matinee, 25c to \$1.00. Seats on sale.